

ZVI DANCE

*The company's charismatic power is sensational.
Personals brings emotional qualities of human life into impressive movement codes.*
Stuttgarter Zeitung (Ludwigsburg Int'l Festival 2008)

*Changes in tempo seemed effortless, seamlessly hailing pictures
with content and stories that flew by like thunder.*
Irene Schmidt-Makowiec, Kultur in der Region (Ludwigsburg Int'l Festival 2008)

PERSONALS (2008)

Music: "Tuxedo Moon" & "Nick Cave and the Bad Seeds"

Costume Design: Rabiah Troncelliti

Lighting Design: Mark London

Number of Dancers: 10

Length of Piece: 40 minutes

Artistic Statement:

The creation of "Personals" grew out of previous works where I had been reflecting on the psychological construction of the self.

"Personals" is a dance work about the roles people play when seeking a lover. This work is not about how the dilemmas of finding a partner or maintaining a relationship, but rather how the pageantry of constructed identities becomes a modality for sexual solicitation. I find reflecting on the construct of identity a space for exposing the realities these identities create.

I constructed "Personals" from short solos, each created by the dancers, a collaborative process allowing for each personal "profile" to bring idiosyncratic material to a parade of human advertising. As in my previous work "Territories," "Personals" draws its narrative through reflection upon the inconsistencies of assumed identities, a creative process of looking inward toward a more authentic presence.

"Personals" is set to music by Nick Cave and Tuxedomoon, costumes by Rabiah Troncelliti and lighting by Mark London.

Zvi Gotheiner
Artistic Director

