

LAPSE

(29 minutes)

– PROJECT DESCRIPTION –



Zvi Gotheiner's *Lapse* was commissioned by Reparatory Dance Theater in Utah. The work for nine dancers reflects on how rituals become a response to collective trauma. The perpetual circular running forward and backward provides a vital background for the more personal expression of grief, violence and acceptance. *Lapse* metaphorically plays in the field of quantum physics, where material, life and action can gradually dissolve and then, at one critical moment, "leap" into nothingness. Scott Killian was commissioned to write the score and Naoko Nagata designed the costumes with lighting design by Mark London.