

STUTTGARTER ZEITUNG

ONLINE

MOVEMENT CODES WITH ZVIDANCE IN LUDWIGSBURG
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The dancers of ZviDance sit in the first row. They have to do so because from here they step on stage in the riding hall of the Ludwigsburger Karlskaserne, and to there they return after their appearances on stage. That's how they remove the boundary between the reality of the viewers and the events on stage.

PERSONALS is the name of the piece which premiered only at the end of April and was shown on Friday in the German premiere. The title contains the essential: Each dancer of the 10-member troupe presents itself with an individual movement sequence. Each sequence remains the distinctive mark of each figure and is continuously interwoven.

In between lie exciting ensemble dancing scenes in which the unifying power of the dance speaks for itself as distinct as the attempt of couples to create their relationships in the various Pas de Deux.

Most of the dancers don't fulfil the body standards of classical ballet. The power of their charisma is however sensational and allows the emotional qualities of human life to curdle into striking movement codes.

Unequally more exhaustive is LES NOCES, which Zvi Gotheiner choreographed likewise in collaboration with the dancers in 2006. Set to the music of Igor Strawinsky, the piece deals in an energetic succession of images with wedding couples – same-sex couples included. How do you find to each other? Who fits to whom? These are the questions, which are mainly focused on. Fantastic dancing – but not as personal and immediate in its effect as Gotheiner's PERSONALS. With both choreographies, the dance-events of this years' Schlossfestspiele found their closing.

[Translated by Ramona Ganssloser]